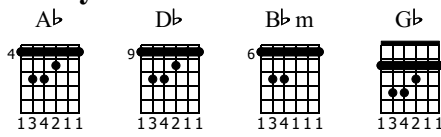


Magic! - Rude

Cover by Ivo Cabrera

[youtube.com/ivocabre](https://www.youtube.com/ivocabre)



Standard tuning

♩ = 144

E-Gt

1

mf

Chords: Gb, Ab, Db

TAB: 5-6-5 | 3-6-5-6-5 | 3-3

4

Chords: Bb m, Gb, Ab

TAB: 3-4-4-6-3 | (3)-5-6-5 | 3-6-5-6-5

7

Chords: Db, Bb m, Gb

TAB: 3-3 | 3-4-4-6-3 | (3)-10-11-10

10

Chords: Ab, Db, Bb m

TAB: 8-11-10-11-10 | (10)-11-11 | 11-11-8-10-11

Musical notation for measures 15-17. Chords: G \flat , A \flat , D \flat . Includes TAB with fret numbers (11), 10, 11, 10, 8, 11, 10, 11, 10, (10), 11, and a half note (1/2).

Musical notation for measures 16-18. Chords: B \flat m, G \flat , A \flat . Includes TAB with fret numbers (2), 5, 6, 6, 6, 6, 5, 5, 5, 5, 3, 3, 3, 1, 1, 1, and a half note (1/2).

Musical notation for measures 19-21. Chords: D \flat , B \flat m, G \flat . Includes TAB with fret numbers 1, 3, 3, 1, 1, 1, 3, 3, 3, 5, 5, 6, 6, 6, 6, 6, 5, 5, 5.

Musical notation for measures 22-24. Chords: A \flat , D \flat , B \flat m. Includes TAB with fret numbers 5, 3, 3, 3, 1, 1, 1, 1, 3, 3, 1, 1, 1, 3, 6, 8.

Musical notation for measures 25-27. Chords: G \flat , A \flat , D \flat . Includes TAB with fret numbers 9, 9, 9, 9, 6, 6, 8, 10, 8, 6, 6, 6, 9, 9, 9, 9, 6, 6, 6, 6, 4, 4, 4, 6, 6, 6, 6.

Musical notation for measures 28-30. Chords: B \flat m, G \flat , A \flat . Includes TAB with fret numbers 6, 6, 8, 10, 8, 6, 6, 6, 9, 9, 9, 9, 6, 6, 8, 10, 8, 6, 4, 4, 6, 8, 6, 4, 4, 4, 6, 6, 6, 6.

31 D \flat B \flat m G \flat

P.M.---+ P.M.---+

T	6-6-6-6-6-6	6-6-6-5-6-6-6	8-10-6	6-6-6
A	4-4-4-4-4-4	4-4-4-3-4-4-4	6-8-4	4-4-4
B				

34 A \flat D \flat B \flat m

P.M. P.M. P.M.---+ P.M. P.M.-----+

T	5-6-6-5-6-6-6	8-10-6	6-6-6	5-6-6-5-6-6-6
A	3-4-4-3-4-4-4	6-8-4	4-4-4	3-4-4-3-4-4-4
B				

37 G \flat A \flat D \flat

P.M.-+ P.M. P.M.

T	8-10-6	6-6-6	5-6-6-5-6-6-6	6-6-6-6-9-9-9-9
A	6-8-4	4-4-4	3-4-4-3-4-4-4	4-4-4-4-6-6-6-6
B				

40 B \flat m G \flat A \flat

T	6-6	8-10	8	6	8-6
A	4-4	6-8	6	4	6-4
B					

43 D \flat B \flat m G \flat

T	(6)	(6)	5-6-5
A	(4)	(4)	
B			

46 A \flat D \flat B \flat m

T	3-6-5-6-5	3	3-3	3-4-4-6-3
A				
B				

49 G^b A^b D^b

TAB (3) 5 6 5 | 3 6 5 6 5 | 3 3 3

52 $B^b m$ G^b A^b

TAB 3 4 4 6 3 | (3) / 11 11 11 | 11 10 8

55 D^b $B^b m$ G^b

TAB 8 10 10 10 10 | 10 11 10 11 10 11 | / 11 11 11

58 A^b D^b $B^b m$

TAB 11 10 8 | 8 10 10 10 10 | 10 11 10 11 10

61 G^b A^b D^b

TAB 5 6 6 6 6 5 5 5 | 5 3 3 3 1 1 1 | 1 3 3 1 1

64 $B^b m$ G^b A^b

TAB 1 3 3 3 5 | 5 6 6 6 6 5 5 5 | 5 3 3 3 1 1 1

67 $D\flat$ $B\flat m$ $G\flat$

TAB

1	3	3	1	1	1	3	6	8	9	9	9	9
									6	6	6	6

70 $A\flat$ $D\flat$ $B\flat m$

TAB

6	6	8	10	8	6	6	6	6	9	9	9	9
4	4	6	8	6	4	4	4	4	6	6	6	6

73 $G\flat$ $A\flat$ $D\flat$

TAB

6	6	9	9	9	9	6	6	8	10	8	6	6	6	6	6
4	4	6	6	6	6	4	4	6	8	6	4	4	4	4	4

76 $B\flat m$ $G\flat$ $A\flat$

P.M. - + P.M. - - + P.M. P.M. - - - - +

TAB

6	6	6	5	6	6	6	6	8	10	6	6	6	6	6	6
4	4	4	3	4	4	4	4	6	8	4	4	4	4	4	4

79 $D\flat$ $B\flat m$ $G\flat$

P.M. - + P.M. P.M. - - - - + P.M. - - +

TAB

8	10	6	6	6	6	6	6	6	6	6	6	6	6	6
6	8	4	4	4	4	4	4	3	4	4	3	4	4	4

82 $A\flat$ $D\flat$ $B\flat m$

P.M. P.M.

T	5	6	6	5	6	6	6	6	6	6	6	6	9	9	9	9	6	6
A	3	4	4	3	4	4	4	4	4	4	4	4	6	6	6	6	4	4
B																		

85 $G\flat$ $A\flat$ $D\flat$

T	8	10	8	6	8	6	(6)
A	6	8	6	4	6	4	(4)
B							

88 $B\flat m$ $G\flat$ $A\flat$

T	(6)	8	10	8	6	8	6
A	(4)	6	8	6	4	6	4
B							

91 $D\flat$ $B\flat m$ $G\flat$

T	(6)	13	15	14	16	14	15	16	18	16	14	16
A	(4)											
B												

$\frac{1}{2}$

94 $A\flat$ $D\flat$ $B\flat m$

T	13	15	8	11	8	11	8	11	8	6	8	6	4	6	6	8	6
A																	
B																	

97 G^b A^b D^b

TAB: 6 4 / 13-13-13-13 | 11-11-13-15-13-11 | (11) 13-15-13-15

100 $B^b m$ G^b A^b

TAB: 14-14-14-14 | 13-14-14-14-14-13-13-13 | 13-11-11-11-9-9-9

103 D^b $B^b m$ G^b

TAB: 9-11-10-9-9 | 9-11-10-11-13 | 13-14-14-14-14-14-13-13-13

106 A^b D^b $B^b m$

TAB: 13-11-11-11-9-9-9 | 9-11-10-9-9 | 9-11-14-16

109 G^b A^b D^b

TAB: / 16-16-16-16 | 14-14-16-16-14 | (14) / 16-16-16-16

full

Musical notation for measures 112-114. Chords: B \flat m, G \flat , A \flat . Includes fret numbers and a 'full' dynamic marking.

TAB: 14 14 16 16 14 (14) 16 16 16 16 14 14 16 16 14

Musical notation for measures 115-117. Chords: D \flat , B \flat m, G \flat . Includes fret numbers and a 'full' dynamic marking.

TAB: (14) 14 14 14 14 14 14 14 13 13 14 14 14 14 11 13 14 14 14 14 13 13 13

Musical notation for measures 118-120. Chords: A \flat , D \flat , B \flat m. Includes fret numbers.

TAB: 13 14 14 13 14 14 14 14 11 13 14 14 14 14 13 14 14 14 14 13 13 13 13

Musical notation for measures 121-123. Chords: G \flat , A \flat , D \flat . Includes fret numbers and a 'full' dynamic marking.

TAB: 11 13 14 14 14 14 13 13 13 13 13 13 13 13 13 13 13 13 13 13 16 16 16 16

Musical notation for measures 124-126. Chords: B \flat m, G \flat , A \flat . Includes fret numbers and a 'full' dynamic marking.

TAB: 14 14 16 16 14 16 14 14 19

Musical notation system 1 (measures 127-129):

- Staff 1 (Melody): Treble clef, key signature of three flats (Bb, Eb, Ab). Measure 127 starts with a half note Eb (labeled Db) and a slur over two eighth notes. Measure 128 has a quarter note Bb (labeled Bb m), a quarter rest, and a quarter note Eb. Measure 129 has a half note Gb and a slur over two eighth notes.
- Staff 2 (TAB): Treble clef. Measure 127: 18 — 16 — 16 — 16 — 16. Measure 128: 14 — 14. Measure 129: 16 — 16 — 14 — 16. An arrow labeled "full" points to the second 16 in measure 129.

Musical notation system 2 (measures 130-132):

- Staff 1 (Melody): Treble clef, key signature of three flats (Bb, Eb, Ab). Measure 130 starts with a half note Ab (labeled Ab) and a slur over two eighth notes. Measure 131 has a half note Eb (labeled Db) and a slur over two eighth notes. Measure 132 has a quarter note Bb (labeled Bb m), a quarter rest, and a quarter note Eb.
- Staff 2 (TAB): Treble clef. Measure 130: 14 — 14. Measure 131: 14 — 13 — 16 — 16 — 16 — 16. An arrow labeled "full" points to the 14 in measure 131. Measure 132: 14 — 14 — 13 — 14.