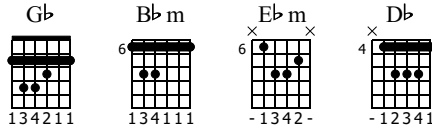


# Sugar - Maroon 5

Cover by Ivo Cabrera

[youtube.com/ivocabrera](https://www.youtube.com/ivocabrera)



Standard tuning

♩ = 120

S-Gt

1

Chords: G<sup>b</sup>, B<sup>b</sup> m, E<sup>b</sup> m, D<sup>b</sup>

*mf*

TAB: 3 4 4 2 | 6 8 8 6 | 8 8 6 | 6 6 4

5

Chords: G<sup>b</sup>, B<sup>b</sup> m, E<sup>b</sup> m, D<sup>b</sup>

TAB: 6-8-8-6-6-6 | 6-8-8-6-6 | 6-8-8-8-8-8 | 8-8-6-6

9

Chords: G<sup>b</sup>, B<sup>b</sup> m, E<sup>b</sup> m, D<sup>b</sup>

TAB: 6-8-8-6-6-6 | 6-8-8-6-6 | 6-8-8-8-8-8 | 8-8-6-6

13

Chords: G<sup>b</sup>, B<sup>b</sup> m, E<sup>b</sup> m, D<sup>b</sup>

TAB: 8-8-8-8,10-10-10-10 | 8-8-8-8,10-10-10-10 | 8-8-8-8,10-8-6-6 | (6)-8-8-8

17

Chords: G<sup>b</sup>, B<sup>b</sup> m, E<sup>b</sup> m, D<sup>b</sup>

With whammy octave -1

TAB: 8-8-8-8,10-10-10-10 | 8-8-8-8,10-10-10-10 | 8-8-8-8,10-8-6-8 | 6-14-15

21  $G\flat$   $B\flat m$   $E\flat m$   $D\flat$

T  
A  
B

25  $G\flat$   $B\flat m$   $E\flat m$

T  
A  
B

28  $D\flat$   $G\flat$   $B\flat m$

T  
A  
B

31  $E\flat m$   $D\flat$   $G\flat$

T  
A  
B

34  $B\flat m$   $E\flat m$   $D\flat$

T  
A  
B



55 Eb m Db Gb

TAB (16) 16 16 14 16 14 (14) 14 13-15 15

58 Bb m Eb m Db

TAB 13-15 13-15 16 full (16) 16 16 14 16 14 (14) 6-8 8 full

61 Gb Bb m Eb m

TAB (8) 8 8 6 6 8 8 full (8) 8 8 6 6 8 full (8) 8 8 6 6 8 8-10

64 Db Gb Bb m

TAB (10) 8 8 11 11 15 14 13-15 15 14 13-15 13-15 16 full

67 Eb m Db Gb

TAB (16) 16 16 14 16 14 (14) P.M. 6 6 6 6 6 6 6

70  $B\flat m$   $E\flat m$   $D\flat$

P.M.-----| P.M.-----| P.M.-----|

TAB  $\diagup$  6—6—6—6—6—6  $\diagup$  6—6—6—6—6—6  $\diagup$  6—6—6—6—6—6

73  $G\flat$   $B\flat m$   $E\flat m$

TAB  $\diagup$  13—13—13—13—15—15—15  $\diagup$  13—13—13—13—15—15  $\diagup$  13—13—13—13—15—15—15

76  $D\flat$   $G\flat$   $B\flat m$

TAB  $\diagup$  13—13—13—13—11—11  $\begin{matrix} X \\ X \end{matrix}$  6—6—6—8—8  $\begin{matrix} X \\ X \end{matrix}$  6—6—6—8—8

79  $E\flat m$   $D\flat$   $G\flat$

TAB  $\begin{matrix} X \\ X \end{matrix}$  6—6—6—6—6—6  $\begin{matrix} X \\ X \end{matrix}$  6—6—6—6—6—6  $\diagup$  14—15  $\diagup$  13—15—14—15

82  $B\flat m$   $E\flat m$   $D\flat$

full

TAB  $\diagup$  13—15—16—(16)—16—16—14—16—14—(14)—14—15

85  $G\flat$   $B\flat m$   $E\flat m$

T  
A  
B

88  $D\flat$   $G\flat$   $B\flat m$

T  
A  
B

91  $E\flat m$   $D\flat$   $G\flat$

T  
A  
B

94  $B\flat m$   $E\flat m$   $D\flat$

T  
A  
B

97  $G\flat$   $B\flat m$   $E\flat m$

T  
A  
B

Musical notation for measures 100-102. Chords: Db, Gb, Bb m. Includes a "full" dynamic marking.

TAB: (14) 14 13-15 14 13-15 16

A: 15 15 15 13-15 13-15

B: 15 15 15 13-15 13-15

Musical notation for measures 103-105. Chords: Eb m, Db, Gb. Includes two "full" dynamic markings.

TAB: (16) 16 16 14 16 14 (14) 6 8 8 (8) 8 8 6 6 8 8

A: 6 8 8 (8) 8 8 6 6 8 8

B: 6 8 8 (8) 8 8 6 6 8 8

Musical notation for measures 106-108. Chords: Bb m, Eb m, Db. Includes a "full" dynamic marking.

TAB: (8) 8 8 6 6 8 (8) 8 8 6 6 8 8 > 10 (10) 8 8 11 15

A: (8) 8 8 6 6 8 (8) 8 8 6 6 8 8 > 10 (10) 8 8 11 15

B: (8) 8 8 6 6 8 (8) 8 8 6 6 8 8 > 10 (10) 8 8 11 15

Musical notation for measures 109-111. Chords: Gb, Bb m, Eb m. Includes a "full" dynamic marking.

TAB: 13-15 14 13-15 16 (16) 16 16 14 16 14

A: 15 15 13-15 13-15 16 16 16 14 16 14

B: 15 15 13-15 13-15 16 16 16 14 16 14

Musical notation for measure 112. Chord: Db. Includes a "full" dynamic marking.

TAB: (14) 13-13-13 8 6 (6)

A: 13-13-13 8 6 (6)

B: 13-13-13 8 6 (6)