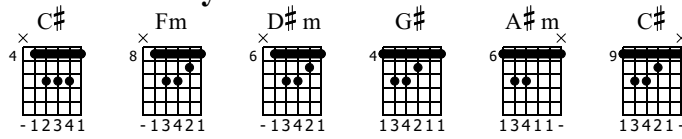


# Taylor Swift - Wildest dreams

Cover by Ivo Cabrera

[youtube.com/ivocabre](https://www.youtube.com/ivocabre)



Standard tuning

♩ = 140

E-Gt

Chords: C# (mf), Fm, D#m

Musical notation (treble clef, 4/4 time):

1. C# (mf) - Fm - D#m

TAB:

T	10	10	13	13	12	(12)
A	8	8	11	11	10	(10)
B						

Chords: C#, Fm, D#m

Musical notation (treble clef, 4/4 time):

5. C# - Fm - D#m

TAB:

T	10	10	13	13	12	(12)	1
A	8	8	11	11	10	(10)	
B							

Chords: C#, Fm, D#m

Musical notation (treble clef, 4/4 time):

9. C# - Fm - D#m

P.M. - - | P.M. - - - - - |

TAB:

T	1	3	1	3	3	5	3	5	3	1	3	1	1	3	5	3	1	3	1	1	1	
A																						
B																						

Chords: C#, Fm, D#m

Musical notation (treble clef, 4/4 time):

13. C# - Fm - D#m

P.M. - - | P.M. - - - - - |

full

TAB:

T	1	3	1	3	3	5	3	5	3	1	3	1	15	15	15	13	15	13	13
A																			
B																			

17 C# Fm D#m

TAB

15	15	15	15
15-15-15	15-15-15	15-15	15-13-15
		15-15	15-13-15
			15

Annotations: "full" with arrows pointing to fret 15 in measures 17, 18, 19, and 20.

21 C# Fm D#m

TAB

(15)	15	15	15
15-15-15	15-15-15	(15)	15-13-15-13
			15-13-15
			15

Annotations: "full" with arrows pointing to fret 15 in measures 21, 22, 23, and 24.

25 G# D#m A#m C#

TAB

13	15	13	15
13-15	(15) 15-15-15	15-13	13 15
			15
			15-13
			12

Annotations: "full" with arrows pointing to fret 15 in measures 25, 26, and 27. A 1/2 note annotation is present at the end of measure 28.

29 G# D#m A#m C#

TAB

13	15	13	15
13-15	(15) 15-15-15	15-13	13 15
			15
			15-13
			12

Annotations: "full" with arrows pointing to fret 15 in measures 29, 30, and 31. A 1/2 note annotation is present at the end of measure 32.

33 G# D#m A#m C#

TAB

/	13	15	15
		(15)	16
			(16)
		13	10
			12
			(12)

Annotations: "full" with arrows pointing to fret 15 in measure 33. A 1/2 note annotation is present at the end of measure 36.

37 **G#** **D#m** **A#m** **C#**

T  
A  
B

13 15 15 (15) 15 16 (16) 13 10 12 (12) 1/2

41 **C#** **Fm**

T  
A  
B

1 1 3 1 3 3 5 3 5 3 1

45 **D#m** **C#** **Fm**

T  
A  
B

3 1 1 3 5 3 1 3 1 1 1 1 1 3 1 3 3 5 3 5 3 1

49 **D#m** **C#**

T  
A  
B

3 1 15 15 15 15 13 15 13 13 15 15 15

52 **Fm** **D#m**

T  
A  
B

15 15 15 15 15 15 15 15 13 15 13 15 15 13 15

55

C# Fm D#m

TAB: (15) 15 15 15 | 15 15 15 15 | (15)

Annotations: "full" with arrows pointing to the 15th fret in measures 56 and 57.

58

G# D#m

TAB: 15 15 13 15 13 | 13 15 13 15 13 15 | (15) 15 15 15 15 13

Annotations: "full" with arrows pointing to the 15th fret in measures 58, 59, and 60.

61

A#m C# G#

TAB: 13 15 15 15 13 | 13 15 15 12 13 15 13 15 13 15

Annotations: "full" with an arrow pointing to the 15th fret in measure 61; "1/2" with an arrow pointing to the 12th fret in measure 63.

64

D#m A#m C#

TAB: (15) 15 15 15 15 13 | 13 15 15 15 15 13 | 13 15 15 12

Annotations: "full" with arrows pointing to the 15th fret in measures 64 and 65; "1/2" with an arrow pointing to the 12th fret in measure 66.

62

G# D#m A#m

TAB: / 13 15 15 (15) 15 16 | (16) 13 10 12

Annotations: "full" with an arrow pointing to the 15th fret in measure 68; "1/2" with an arrow pointing to the 12th fret in measure 69.

Musical notation for measures 70-72. Chords: C# (70), G# (71), D#m (72). TAB: (12) — 13 — 15 — 15 — (15) — 15 — 16. Includes a  $\frac{1}{2}$  note and a "full" dynamic marking.

Musical notation for measures 73-75. Chords: A#m (73), C# (74), G# (75). TAB: (16) — 13 — 10 — 12 — (12) — 15 — 15 — 15 — 13 — 15. Includes a  $\frac{1}{2}$  note and a "full" dynamic marking.

Musical notation for measures 76-78. Chords: D#m (76), A#m (77), C# (78). TAB: 15 — 15 — 15 — 13 — 15 — 15 — 13 — 8. Includes two "full" dynamic markings.

Musical notation for measures 79-81. Chords: G# (79), D#m (80), A#m (81). TAB: 15 — 15 — 15 — 13 — 15 — 15 — 15 — 13 — 15 — 15 — 13. Includes three "full" dynamic markings.

Musical notation for measures 82-84. Chords: C# (82), G# (83), D#m (84). TAB: (13) — 15 — 15 — 15 — 13 — 15 — 15 — 15 — 13 — 15. Includes two "full" dynamic markings.

Musical notation for measures 85-87. Chords: A#m, C#, G#.

85 **A#m** **C#** **G#**

full

TAB: 15 13 8 15 15 15 13 15

Musical notation for measures 88-90. Chords: D#m, A#m, C#.

88 **D#m** **A#m** **C#**

full

TAB: 15 15 15 13 15 15 13 18

Musical notation for measures 91-93. Chords: G#.

91 **G#**

full

TAB: (18) (18) 1 3 1 3 1 3

Musical notation for measures 94-96. Chords: D#m, A#m, C#.

94 **D#m** **A#m** **C#**

TAB: (3) 3 3 3 5 3 1 1 3 3 5 3 1 1 3 3 6

Musical notation for measures 97-99. Chords: G#, D#m, A#m.

97 **G#** **D#m** **A#m**

TAB: 1 3 1 3 1 3 (3) 3 3 3 5 3 1 1 3 3 5 3 1

100

C#

G#

TAB

1 3 3 3 6 (6) 13 15 13 15 13 15

103

D#m

A#m

C#

full

full

1/2

TAB

(15) 15 15 15 15 13 13 15 15 15 15 13 13 15 15 12 15

106

G#

D#m

A#m

full

full

TAB

13 15 13 15 13 15 (15) 15 15 15 15 13 13 15 15 15 15 13

109

C#

G#

D#m

1/2

full

TAB

13 15 15 12 13 15 15 (15) 15 16

112

A#m

C#

G#

1/2

full

TAB

(16) 13 10 12 (12) 13 15 15

Musical notation system 1:

Chords: D#m, A#m, C#

Measure 115: Treble clef, key signature of three flats. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

TAB: (15) -> 15 - 16 | (16) - 13 - 10 | 12 -> (12) - 1/2

Musical notation system 2:

Chords: G#, D#m, A#m

Measure 118: Treble clef, key signature of three flats. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

TAB: / 13 - 15 - 15 -> (15) -> 15 - 16 | (16) - 13 - 10 | 12 -> (12) - 1/2

Annotation: "full" with an arrow pointing to the (15) fret.

Musical notation system 3:

Chords: C#, G#, D#m

Musical notation: Treble clef, key signature of three flats. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

TAB: (12) -> 1/2 -> / 13 - 15 - 15 -> (15) -> 15 - 16

Annotation: "Rit." above the staff. "full" with an arrow pointing to the (15) fret.

Musical notation system 4:

Chord: A#m

Measure 124: Treble clef, key signature of three flats. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

TAB: (16) -> 12 - 10 - (10) | (10) ->

Annotation: "full" with an arrow pointing to the 12 fret.